

THE KANSAS STATE

COLLEGIAN

Architecture and design students
showcase work in Kansas City

MEREDITH MCCALMON
managing editor

KANSAS CITY, Mo. — As Kansas State celebrates 100 years of teaching interior design, students from the Department of Interior Architecture & Industrial Design showcased their work at the Made In Manhattan exhibition, held April 25 at the Crossroads Hotel.

The showcase was part of KC Design Week, held annually as a series of events to bring together designers and students from all areas of the field. “Really, our agenda is about creating communities, connecting to communities,” Nathan Howe, department head for IAID, said. “... Our alumni come [to Manhattan] for reviews and whatnot, they do great. But, what better way [to connect] than to go



Photo by Meredith McCalmon | COLLEGIAN MEDIA GROUP
Attendees read information about the Made in Manhattan event. The exhibition took place at the Crossroads Hotel where select IAID students displayed semester-long projects.

to their home and showcase our work there?” Howe said this year marked the first time every student’s work was considered for a spot in Made In Manhattan. The design categories included interior design, interior architecture, industrial design and furniture design. “We asked our professional advisory board to jury their groups, and so they essentially selected the top ten [projects] and then my committee that works on community and engagement, they curate it ... down to, I think it ended up being six from each program was then shown, but the jurors also picked their top choice. It was pretty cool because there was a lot of built-up energy through that process.”

SEE PAGE A2
“WORK”

Student Showcase | Jesus Barragan

Among the students featured was Jesus Barragan, senior in interior design, who presented his Next project after a semester of work. “My Next project is an office that tackles disabilities — both visible and invisible disabilities,” Barragan said. “One of the ones that I focused

on was achromatopsia, which is basically seeing in black and white.” Presenting in Kansas City was especially rewarding to Barragan. “KC’s home,” Barragan said. “It’s really awesome for connecting with people, and then also having my parents come up and see the work that I’ve done.”



Photo by Meredith McCalmon | COLLEGIAN MEDIA GROUP
K-State senior **Jesus Barragan** poses with his Next project, an office space designed to be disability-friendly.

Counterfeit bills surface at local businesses

MEREDITH MCCALMON
managing editor

Riley County Police are warning businesses to stay vigilant after receiving two

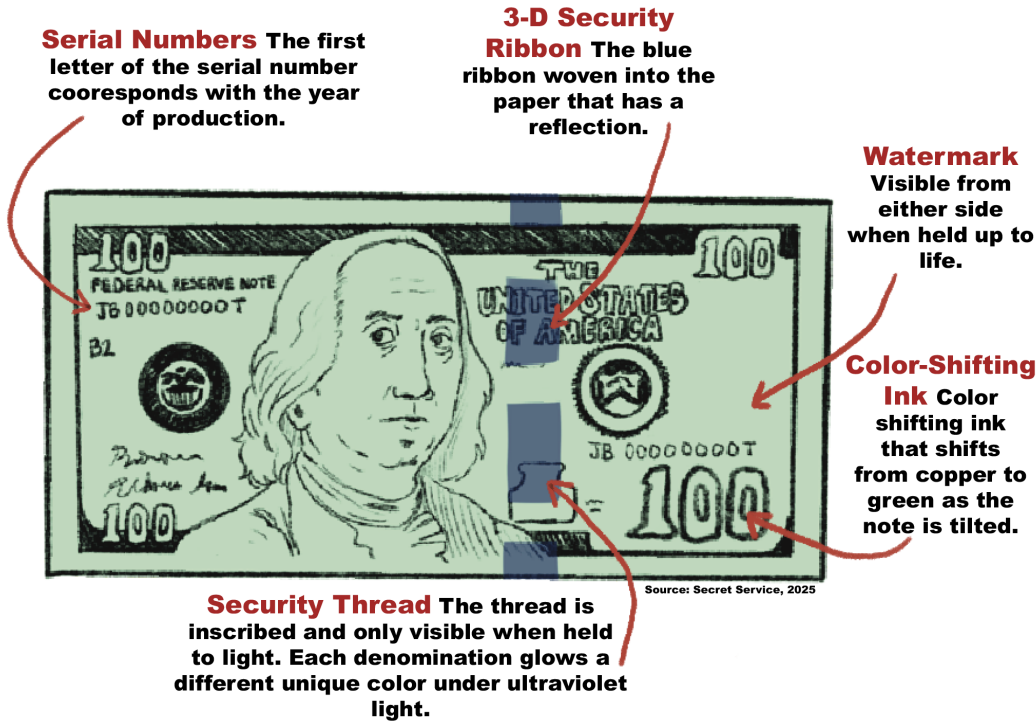
reports of counterfeit hundred-dollar bills this month at local businesses. “The cases appear to be connected, as the serial

numbers on the bills match,” RCPD said via a Facebook post. Daryl Ascher, RCPD officer for community engagement, said the department identified

a suspect, but the investigation is ongoing. “We will try to work with our local county attorney’s office and we will present an affidavit to attempt to get an arrest warrant for the subject, and then eventually ... have the county attorney’s office bring him up on charges,” Ascher said.

Ascher said use of counterfeit bills is not a victimless crime — theft using this method can create a domino effect. “A lot of times if people utilize counterfeit bills, when they exchange it for property, not only is that bill being put into the circulating system, others may become victims because if they collect that bill as change then they redistribute it back out and then you have multiple thefts at multiple places,” Ascher said.

SEE PAGE A2
“BILLS”



Graphic by Haley Smith | COLLEGIAN MEDIA GROUP

Black engineer
society hosts
first Academic
Tech Bowl



Photo by Kyra Case
COLLEGIAN MEDIA GROUP

The Tech Bowl played in a Jeopardy-style format, asking engineering questions with topics ranging from ethics to mathematics.

KYRA CASE
news editor

Many who enter college search for a community. However, some feel hesitant to join a club or organization because of the limitation of their social circle and the fear of the unknown, potentially missing out on something that could shape the rest of their lives. Liyah Goode, senior in architectural engineering and program chair at the National Society of Black Engineers, said before she joined the society her freshman year, she considered herself a loner. “It’s a community for me,” Goode said. “I feel like ... my freshman year, this is what made me feel comfortable, what made me feel accepted. ... I feel like I met a lot of people and they’re so very accepting here, and I just love and appreciate it.”

Goode said the society is “all about embracing blackness in the engineering field” and bringing the community together. The recent Tech Bowl hosted by NSBE on April 25 provided an opportunity to open up a national event for all engineers at Kansas State.

“For it to come to K-State, we were just thinking, ‘Why can’t we just open it to the whole School of Engineering instead of just the National Society of Black Engineers?’” Goode said. “We wanted to get our name out there, especially with having a sponsor from Foot Locker.”

Several students participated in the Tech Bowl, with the prize of Foot Locker merchandise and gift cards. The event was played in a Jeopardy-style format, asking engineering questions and discussing topics ranging from ethics to mathematics.

Abdulla Mansoor, senior in political science, said he attended at the recommendation of his friend. Before the event began, Mansoor said he and his team, “Cooked,” had a good chance at winning.

SEE PAGE A2
“FIRST”

WEEKLY CALENDAR					
2	Church Rummage Sale — Manhattan Baptist Church	3	Eclectic Charm Outdoor Sale — Eclectic Charm	3	Frog Wizard Festival — Switch Wicked
3	Flint Hills Festival — Flint Hills Discovery Center	4	Midwest Kansas Swamp — Riley County Fair Grounds	5	Cinco de Mayo Celebration — Mi Tierra Restaurant & Cantina



Photo courtesy of Kaiden Harlin



Photo courtesy of Kendrick Saries

K-State campus and the streets of Manhattan saw heavy rain, hail and some flooding Monday afternoon. Severe thunderstorms brought severe wind and up to tennis ball-sized hail through the midwest.

"WORK"

CONTINUED FROM A1

Howe said the exhibition is a great networking event where students speak directly with professionals and potential employers.

"I heard about conversation between a professional and a

student that an internship blossomed out of," Howe said. "And talking to other professionals, like, 'Who's that student? I would love to hire them.' It's like, well, it's right there. There's their name, there's a link to them. It's been a great connector for us. That was day one, a win."

Howe said showing work at Made in Manhattan is a

win for the students chosen as well, and it gives purpose to the work they've put in all semester.

"That night we had over a hundred professionals run through the exhibit... and the kind of validation [students] get from feedback from the profession immediately is pretty cool," Howe said. "... The profession is blown

away by the achievements of the students, the quality of work."

Howe said IAID students at K-State consistently produce high-quality work on par with professional designers.

"What all of our degree paths have in common is this idea of empathy, and of caring and of curiosity,"

Howe said. "I think when you mix that in with the creativity that the students have, I think it's that perfect ingredient to build up great, beautiful products or ideas for architectural space that people occupy. You can see us being there in that space, or you see that product resting on your counter at home or whatnot."

"FIRST"

CONTINUED FROM A1

"I have good teammates with a lot of diverse majors — two engineering majors and a biology major, and we got an economics [major], so we will win today, of course," Mansoor said.

Team "Cooked" finished last out of the four teams, scoring a total of -1,100 points. The top three teams were "The Baddies" with

2,200 points, "SWIRLIES" with 3,000 points and "SHPE + Ben" taking first place with 3,800 points.

NBSE's vice president, Tamia McClunie, said the event was a great success, and she, along with the society's president, Obi Oligbo, believed the event had achieved the goals they aimed for.

"The Academic Tech Bowl is an event that we have at all of our conferences, regionally and internationally," McClunie,

senior in chemical engineering, said. "So it's a competition that a lot of schools will sign up for, and they compete, and then the winners will receive different prizes, ranging from different company sponsors. So we really thought it was a really good event that we have at conference, but not everyone gets to go to conference."

McClunie participated in the event, joining team SWIRLIES, while Oligbo, senior in electrical

engineering, ensured everything ran smoothly.

Oligbo said the society played a significant role in his K-State career. He said it not only helped him grow academically, but also professionally.

"I've been able to connect with other students on campus and other engineering students that have a similar drive as me to be successful," Oligbo said. "We really promote excellence in their academic careers and their

professional careers, so NSBE has allowed me to take on leadership roles — I've been president for two years and vice president before that. I learned a lot about myself in leadership, and I have learned a lot of skills that will transition into the workplace. They've already allowed me to move up into different positions, internships, things like that because they have seen leadership experience through what I've done with NSBE."

"BILLS"

CONTINUED FROM A1

"That counterfeit bill is then put into our exchange system and can continue to spread throughout not just local, but affect statewide and then nationwide."

Counterfeit bills often

"have a waxy texture" and can pass traditional counterfeit testing methods, according to RCPD's Facebook post. The bills used in the two recent incidents were "of an older design that lacks current security features."

"I also tell people to look at the entire bill," Ascher said. "One of the scams that we

routinely see for counterfeit bills are they will use play money. Basically when you turn the denomination over, on the back of it it will say that this is not for U.S. currency, or it'll say for movie sets or props."

Ascher encourages those who believe they have received a counterfeit bill to report it to RCPD,

and said accidental use of a counterfeit bill is not grounds for legal action.

"We're looking to identify who the person is that distributed or manufactured the bill, or someone that's looking to defraud the business by not purchasing the item but using the counterfeit bill," Ascher

said. "We try to work with somebody when they come to us and say, 'Look, I had no idea that this was a counterfeit bill.' We would then start our investigation by back-tracking."

RCPD urges those with information regarding the use of counterfeit bills to contact Crime Stoppers.

EDITORIAL BOARD 2024-2025

Cole Bertelsen
editor-in-chief

Meredith McCalmon
managing editor

Lilly Crist
page design chief

Kyra Case
news editor

Libby Zuck
arts & culture editor

Toby Hammes
sports editor

Grace Parks
multimedia editor

Haley Smith
graphic design chief

Nicole Westrope
advertising manager

Emma Lazarczyk
marketing / PR manager

Jakob Twigg
website manager

The Kansas State Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published Fridays during the school year. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to 828 Mid-Campus Drive South, Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents.

[USPS 291 020] © Collegian Media Group, 2024

The Mission of the Collegian Media Group is to use best practices of journalism to cover and document life at Kansas State University from a diverse set of voices to inform and engage the K-State community.

The Collegian welcomes your letters. We reserve the right to edit submitted letters for length and style. A letter intended for publication should be no longer than 600 words and must be relevant to the student body of K-State. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and the city and state where you live.

For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com or submitted through an online form at kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected, call editor-in-chief Cole Bertelsen at 785-822-1482 or email collegian@kstatecollegian.com

COLLEGIAN
MEDIA GROUP
IS HIRING!
DISTRIBUTION MANAGER

Distribution
25-26 Academic Year
For more information contact
dlewis@collegianmedia.com.

COLLEGIAN
MEDIA GROUP
IS HIRING!
CARRIERS

Distribution
25-26 Academic Year
For more information contact
dlewis@collegianmedia.com.

Illustration by Haley Smith
COLLEGIAN MEDIA GROUP

REVIEW 'Sinners'

JUSTIN SHOEMAKER
staff writer

“Sinners” is the newest project from the dynamic duo of director Ryan Coogler and actor Michael B. Jordan. The pair previously worked together on Fruitvale Station, Creed and Black Panther, all of which were critically and commercially successful. “Sinners,” however, sets itself apart— not only in genre, as it’s Coogler’s first horror film, but in quality. With no exaggeration, “Sinners” is the best film of 2025 so far.

The movie opens in 1932, Jim Crow-era Mississippi. The sun is beating down on a small chapel, and we hear the proceedings from outside. Sammie — played by Miles Caton — stumbles into his father’s church beaten and torn, holding nothing but the remnant of a guitar. A scar on his face, ripped clothes and a thousand-yard stare show us all we need to know — trouble is out there, and it found him. We flashback 24 hours, and see a different Sammie. He’s happy, talking with the people of his town and he’s healthy. The rest of the story proceeds from here, the day leading up to the church scene. We know what becomes of Sammie; this film isn’t about the ending,

it’s about the journey. We continue on to meet Michael B. Jordan’s character — well, characters, that is. He plays a set of twins: Smoke and Stack. They are Sammie’s cousins who just returned from Chicago, where they made out with a lot of cash and a dream. They wanted to start a juke joint, an establishment for their community with live music, drinks, cards and anything else that could make money. This movie unravels as a telling of the night: the events, the people and the music. Let’s start with the events, where it moves from funny, to serious, to unsettling all while maintaining a high level of realism. You learn more about each of the individual characters as you go, picking up tidbits about their history,

relationships and the world in general. Unnatural elements get sprinkled in more and more throughout the runtime, slowly transitioning this film from a period piece about the Black experience to a thrilling horror masterclass. The people make the movie. All the characters feel lively, having their own stories and background. There is not a single performance in “Sinners” that feels phoned-in, or unbelievable. Michael B. Jordan plays not one, but two roles to perfection. Hailee Steinfeld also has a standout performance here with one of the best roles of her career. Miles Caton’s debut as Sammie is a homerun. Not only is this his acting

debut, but his film debut. He has never worked on any film, TV show, or other project outside of his career as a singer. All of a sudden he’s starring in one of the largest films of the year, and he crushed it. Finally, the film simply looks beautiful. The scenery is perfect. Camera angles are flawless, with no less than three individual shots that I still remember days after watching. Characters stand out on screen, the horror looks gorey and stunning, and the use of light is the ribbon on top. It’s appealing to watch, a treat to listen to and a compelling story to follow. This movie earns four-and-a-half stars out of five, and more than likely an Oscar or two to follow.

A Show Raised From the Dead | 'Daredevil: Born Again'

COLE BERTELSEN
editor-in-chief

Six years after the original Netflix series was cancelled, “Daredevil: Born Again” completed its first season on Disney+ this April. While the show sees the return of many mainstays from the original “Daredevil,” a litany of roadblocks have led this revival down a wrong path. Earlier on in the Marvel Cinematic Universe’s lifespan, Marvel made a deal with Netflix to produce multiple shows centered around lesser-known, street-level superheroes. The first, and by far the most popular, was “Daredevil,” which released its first of three seasons in 2015. With the launch of Disney’s own streaming service in 2019 came the swift cancellation of all Marvel Netflix shows, much to the frustration of fans. Now firmly in the TV era of Disney+ Marvel content, the franchise eventually chose to revive the beloved show. However, despite the critical success of the original, Disney initially brought on a new production team for the sequel series, which planned to bring the story in quite a different direction.

Some announcements about plans regarding the show began to alarm fans, especially that multiple heavily influential characters would not be included in the new story. The show was filmed, and likely due to expected backlash, members of the original production team were hastily brought on, along with the excluded characters’ actors. While this move clearly led to a better end result than it would have otherwise, what it led to was a Frankensteined mashup of two very different approaches to “Daredevil: Born Again.” According to what information about the production has been made public, instead of scrapping the old, worse episodes, the majority were kept, fairly unaltered. The new production team added episodes bookending the season, meaning that according to leaks, episodes 1, 8 and 9 are by the “Netflix” show team, and episodes 2-7 are by the “Disney” team. This led to a noticeable disconnect in the plot between episodes. The team for the tacked-on episodes were saddled with the storyline in the rest of the show which they had to stick to, meaning those beloved characters mentioned earlier, which were brought in last-minute, are in a grand total of one to two episodes each. An especially loved character is killed within minutes of episode 1 beginning, which is made less frustrating with the knowledge that the original team planned

for the death to be offscreen. It’s difficult not to feel pity for the actors of the original series that were shunned by the new team, only to get dragged in last-minute, then be paraded around to promotional events, with the knowledge that they have mere minutes in the end product. After episode 1, a time skip leaves Daredevil — blind lawyer Matt Murdock by day — in a life completely unlike his old one. Each of his close friends is either dead or randomly moved across the country, and in their place are one-dimensional, cardboard cutout replacements. With hamfisted attempts at filling the holes in Matt’s life that they made, the writers struggle to produce memorable or likeable characters. The characters that do get to stick around aren’t quite the same as how fans may remember them. The primary antagonist to Matt, the crime boss Wilson Fisk — a.k.a. Kingpin — is a passive, apologetic shell of what he once was, signalling a distinct misunderstanding of his character from the writers.

A common praise of the Netflix show was its cinematography. Known for its unique lighting, creative editing and fantastic fight scene choreography, expectations were high for “Daredevil: Born Again.” The most cutting critique I have for this show’s camerawork is it’s exceptionally average. Rarely is there a shot that feels innovative or notable, with the exception of episodes 8 and 9’s sequences with another popular villain the Netflix crew

brought back. While the old show was famous for its one-take action scenes, this show’s fight scenes are obsessively over-edited, choppy to the point action feels confusing and at times slow. While “Born Again” is arguably above most recent MCU installments in terms of quality, the original Netflix show — now on Disney+ — was a bolt of lightning I fear won’t strike twice.



Illustration by Cole Bertelsen | COLLEGIAN MEDIA GROUP

Editors’ Picks | April Anthems

THE COLLEGIAN

“Over When It’s Over” by Eric Church | Grace Parks

This month, I’ve been in a bit of a music funk, so this was quite the task to pick my favorite song from April. “Over When It’s Over” is a song that scratches some part of my brain. Maybe it’s because summer is coming, or maybe it’s just because Eric Church always unearths some nostalgia for me, but this song is one of my go-tos from April.

“Million Dollar Man” by Lana Del Rey | Libby Zuck

This month I have spent the majority of my days in my car, driving to and from and somehow this song always ends up on my queue. With the windows down and this song on full blast, nothing compares to the sounds of Lana and the sweet smell of spring.

“Love Without End, Amen” by George Strait | Toby Hammes

My favorite song during April was “Love Without End, Amen” by George Strait. It’s more than just a classic country song — it’s a reminder of how powerful the Father’s love can be. The lyrics follow a man through different stages of life, from being a kid in trouble to becoming a father himself, and eventually realizing

that the love and forgiveness he’s experienced aren’t just human traits — they reflect God’s grace. It’s a simple song, but the message sticks with you.

“Counting Stars” by OneRepublic | Jakob Twigg

I absolutely love this song. I simply cannot resist the urge to start tapping my feet and jamming out when this 2010’s hit comes on. The lyrics are catchy, it’s an upbeat tempo and the Lonczinski Bootleg EDM remix doesn’t have any business going as hard as it does.

“Bravado” by Lorde | Meredith McCalmon

With Lorde’s new release “What Was That” topping every chart, I’ve been inspired to revisit her older music. “Bravado” is a gritty anthem about Lorde’s struggle for self-confidence, with lyrics like “But when you’re withdrawn, it’s the closest thing to assault when all eyes are on you” and “I want the applause, the approval.” The energy crescendos as the song progresses, growing more intense with each chord. With the end-of-year stress and finals week approaching, I think we can all relate to the stress of balancing ambition and anxiety.

“Blue Strips” by Jessie Murph | Haley Smith

This month Jessie Murph released two singles for her next album. “Blue Strips” and “Gucci Mane.” Both songs I have been listening to all month, however “Blue Strips” gives me the energy I need every time I listen. This song channels revenge and empowerment through the many metaphorical middle fingers in the song.

“Sleeping on the Blacktop” by Colter Wall | Cole Bertelsen

A collage of lonesome lines, “Sleeping on the Blacktop” paints a picture of a man on the run, bouncing from town to town. As I transition into my life beyond college, I connect to Colter Wall’s lyrics of an untethered drifter.

“Wings” by Birdy | Emma Lazarczyk

With the end of the school year impending, this song somehow encompasses spring fever and summer all in one. This dreamy song is the perfect song to listen to while studying, walking on campus or on my route back from my Kedzie classes. This song has made an appearance in multiple of my playlists and I am sure it will be a summer fav.

“Yam Yam” by No Vacation | Kyra Case

This song is a great song to put in the background while studying for finals. Light, upbeat instrumentals permeate the song and the repetitive, simple lyrics allow one to focus on the task at hand. I love putting this song on during my evening study time or night drives after a long day at work.

“How to Go to Heaven” by John Roseboro | Lilly Crist

I came across this song a while ago and continue to come back to it. It’s such a peaceful song and is perfect for a relaxing afternoon. With the gentle acoustic guitar, strings, and vocals it’s sure to bring tranquility to your day.



Graphic by Grace Parks | COLLEGIAN MEDIA GROUP

The Stoic on Campus | How ancient philosophy relates to student life

PAETON MCCARTY
staff writer

In the digital and fast-paced world, it’s hard to imagine that an ideology older than Rome could be of use to us today, but if time has proven anything, it’s the eternal wisdom of Stoicism. It speaks to us not just because it has survived, but because we sometimes practice it without realizing.

The founder of Stoicism was named Zeno of Citium in the 3rd Century B.C. Tragedy struck when he lost his fortune in a shipwreck, but he commended fate for taking away his wealth. He discovered he didn’t need the fame and power which came from copious amounts of money to be happy and live virtuously. That tragedy led him to create the Stoic school of thought.

At the forefront of a Stoic’s mind is the dichotomy of control. They recognize they must separate what they can control from what they can’t.

The goal of this philosophy is to achieve three things: Ataraxia, Eudemonia and Apatheia. Ataraxia happens when someone has cleared their mind and their inner mental being is fully present. Eudemonia is what happens later in the practice of a Stoic, when they repeatedly find happiness in what they can control. The latter is a complete apathetic attitude toward external events. To clarify, Stoics don’t pretend external things aren’t happening. Instead, they internally separate themselves from events, viewing them as abstract.

Pneuma is another key Stoic term. It translates to “breath of life,” and is the singular force which animates the human body. It’s a collective consciousness that holds the cosmos, that is, everything visible and invisible in space together, including us. The closest equivalent in science

would be consciousness, which is having thoughts, beliefs, desires, and the closest in religion would be the soul. Humans, through the eyes of a Stoic, are carrying pneuma and that piece of them will return to the cosmos, otherwise called the Cosmic Fire, after death.

Stoics wake each morning and give thanks for the chance, or “precious privilege” as quoted by the famous Stoic Marcus Aurelius, for the chance to exist. When Stoics go to sleep, they examine their day — looking for, according to Stoic philosopher Seneca, “What weakness did I overcome today? What virtue did I acquire?” Stoics say we must get back up and do the things nature has crafted us to do. We are made to work together, “as simply as a horse runs or a bee makes honey.” We do this every time we collaborate on projects or espouse ideas off the other in classroom discussion.

They are saying that living in accordance with nature and offering themselves up to fate is the ultimate duty of a good man. When we stop trying to control, we are free.

One of his dictums best shows this when Aurelius wrote in “Meditations,” “Receive without conceit. Release without struggle.” Aurelius was telling us to flow with life, not to control it. You can only dedicate yourself to what lies in your control. Do so fully.

This is only supported more by Seneca when he said, “Do not wish that all will go well with you. But that you will go well with all things.” Life is made to be lived, and we are made to live it. It’s in accordance with nature to experience the full spectrum of emotions.

These quips of wisdom are made to guide Stoics from the day they begin their practice to the grave. Though seemingly morbid, death makes several

appearances throughout Stoicism. Seen as a part of nature, we are not to run away from it. Instead, we are to accept it when it comes.

Stoics accept that death will come for us all eventually. Epictetus died of natural causes after years of slavery and serving under Nero, Seneca committed suicide by poison alongside his wife to avoid torture and Aurelius succumbed to the plague.

After asking his family to grant him the chance to say goodbye, Aurelius placed a bandana over his eyes to get some sleep, and as the sun rose high into the sky he never woke back up. Stories like these lead Stoics to one of the most moving and spine-tingling quotations from the philosopher king himself. “Do not act as if you were going to live ten-thousand years. Death hangs over you. While you live. While it is in your power. Be good.”

PICK UP THE SPRING 2025

MANHAPPENIN'

MAGAZINE

AVAILABLE ON CAMPUS AND IN BUSINESSES AROUND MHK

ROWING

@ Sunflower Showdown—
May 3 @ Kansas City, Kan.

GOLF

WGolf @ NCAA Lexington
Regional — May 5-7

MGolf @ NCAA Bremerton
Regional — May 12-14

BASEBALL

@ BYU — May 1-3 —
ESPN+

vs. Omaha — May 6 —
CANCELED

K-State’s Parrish selected in 3rd round,
Giddens and Sigle in 5th of NFL Draft



Photo by Payton Lee | COLLEGIAN MEDIA GROUP
Cornerback **Jacob Parrish** (10) and safety **Marques Sigle** (21) talk during warmups before returning to the second half against Arizona State on Nov. 16. The pair combined for 11 tackles in a 24-14 loss against the Sun Devils at Bill Snyder Family Stadium.

BRAYDEN MESEKE
staff writer

Kansas State football continued its strong track record of producing NFL talent with the 2025 NFL Draft over the weekend.

While Jacob Parrish, D.J. Giddens and Marques Sigle were all projected for selection, their draft rounds remained uncertain. All three players had impressive combine performances, which should have helped boost their draft position. While K-State fans were interested in seeing

where the three players ended up, many fans also closely followed the draft to see where former quarterback Will Howard — the program’s all-time touchdown leader — would land. Here is a look at where these former Wildcats will be playing next season.

Jacob Parrish, CB, Tampa Bay Buccaneers

Parrish became the first Wildcat selected, going to the Buccaneers in the third round with the 84th overall pick. Parrish is a tad undersized at 5-foot-10, but he plays beyond his height with the physicality he brings.

Parrish has good ball skills and elite man-to-man coverage which Tampa Bay will enjoy. Parrish, a product of Olathe North, joins former Wildcat safety Josh Hayes as the two look to play a role in the secondary of Tampa Bay for the upcoming years.

DJ Giddens, RB, Indianapolis Colts

Giddens had an impressive combine, highlighted by a 4.43 forty-yard dash. Giddens is a big back that is extremely shifty and durable, while also only fumbling once in his K-State career. The 6-foot-1 back’s size

and weight, plus his speed, give him the potential to be one of the biggest steals in the draft for the Colts, who selected him in the fifth round at overall pick No. 151. He will also join fellow former Wildcat JuJu Brents, who showed promise early in his career despite battling injuries. Giddens will be the backup to Colts running back Jonathan Taylor, but with Taylor’s previous injury history and the long NFL season, Giddens will get his shot at the pro level.

SEE PAGE B3
“DRAFT”

K-State falls
by walk-off
at Nebraska

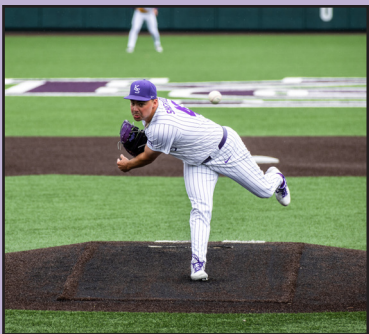


Photo by Haylee Haslett
COLLEGIAN MEDIA GROUP
Lefty **Lincoln Sheffield** follows through the pitch and watches the ball. The Wildcats defeated Texas Tech 5-4 on March 30 at Tointon Family Stadium.

BRAYDEN MESEKE
staff writer

Kansas State and Nebraska faced off in a standalone contest to close the season series on Tuesday, with the Cornhuskers out for revenge after falling in Manhattan on March 25. Unlike the first game, this matchup was competitive the entire night, with the game coming down to the final out. In the bottom of the ninth, K-State led 6-4, but Nebraska loaded the bases with two outs. Nebraska outfielder Gabe Swansen faced left-handed pitcher Lincoln Sheffield in a 1-0 count and hit a double down the left field line, scoring all three runners to win the game for the Cornhuskers. The team’s ninth consecutive road loss will be a difficult one for K-State to swallow, as the Wildcats were close to a tough-fought road victory and would’ve stacked a big win for their RPI and NCAA tournament standing. “We did a lot of really good things tonight,” head coach Pete Hughes said to K-State Athletics. “We played great from behind, took the lead, and expanded it in the ninth. Unfortunately, you have to get 27 outs to win — 26 doesn’t do it.”

Starting on the mound for the Wildcats was right-handed pitcher Tanner Duke, who carved a nice role as a midweek starter. Duke continued his solid outings as he gave the Wildcats five innings and allowed no earned runs before turning the game over to the bullpen. Out of the bullpen, left-handed pitcher Adam Arther came in with multiple runners on the basepaths, and he escaped the jam while retiring six of the seven batters he faced. The Wildcats were the first team to strike. In the third inning, Shintaro Inoue doubled to score David Bishop for the first run of the game. However, in the bottom of the third, Nebraska answered with a run of its own to tie it back up immediately. K-State broke the tie in the sixth, scoring a run on a walk, but was unable to plate any more runs, leaving three runners stranded. Again, Nebraska answered in the bottom half of the same inning, this time scoring three runs to take a 4-2 lead. Now it was the Wildcats’ turn to answer, and they did by scoring three runs to take the lead back at 5-4. In the ninth, the Wildcats scored a run on a Nebraska error and got a big insurance run to make it a 6-4 lead. However, Nebraska’s walk-off double would be the final lead change. K-State turns its focus to the upcoming series against BYU which started Thursday and goes through Saturday, looking to snap the Wildcats’ road woes.

‘Coming together as a unit’ | Rowing earns 3rd
Big 12 honor ahead of Sunflower Showdown



Photo courtesy of K-State Athletics
K-State rowers work on their craft during practice at Tuttle Creek. The Wildcats look forward to the Sunflower Showdown on Saturday.

TREY THOMAS
staff writer

The Kansas State rowing team has made waves across the Big 12. The team collected its third Boat of the Week award following a silver medal win at the Southern Intercollegiate Rowing Association Championship April 18-19 at Melton Hill Lake in Tennessee. Each weekly honor came from a different boat. This time, it was the 2v8+ boat. “They have done a good job learning week to week and coming together as a unit,” head coach Patrick Sweeney said to K-State Athletics. “We’re seeing each boat learn how to race hard while also rowing technically clean.” The 2v8+, led by junior coxswain Leah Roane, posted a 7:05.9 finish in the finals at the championship after

winning its semifinal race with a time of 7:22.21. The lineup included seniors Jayden Brandt and Madelyn Barrett, juniors Mackenzie Storm and Emma Johnson, sophomores Regan Reker, Anna Guhr and Harmony Leiker and freshman Bryn Pawlik. “We especially wanted to practice our finish because, as a boat, we had never had a chance to race a finish together,” Guhr said of their semifinal race. “For our finish, we really focused on staying clean and sharp, and we also tried to get longer with our strokes, which we were able to do, which felt really amazing as a boat. We ended up finishing with boat lengths of water between us and the other boats.” Earlier this month, the 3v8+ boat earned Big 12 recognition on

April 16 after a dominant victory at the Creighton Duel. The Wildcats clocked in at 7:22.6, finishing nearly 30 seconds ahead of Creighton’s 3v8+ and 4v8+ crews. The novice boat featured six true freshmen and two redshirt freshmen, all new to the sport. “Our recruiting model has continued to work,” Sweeney said. “Each year, we look for tall, competitive, out-of-sport athletes open to the opportunity of learning something new. Seeing our athletes learn and grow throughout their time at K-State is why we do what we do.” K-State’s first Boat of the Week accolade came on March 19 by the Wildcats’ 1v4+ group after three dominant wins in the Hornet Invitational over Sacramento State, Humboldt, Saint Mary’s and UCSD. “We’re starting to find more speed and see what we are capable of as a team,” Sweeney said. “Our athletes have worked hard, and we always appreciate when they get recognition for that work.” As the season progresses, the team’s strong foundation across novice and veteran boats helps K-State gain confidence on the water. The Wildcats will take a weekend off before the last regular season on Saturday with the annual Sunflower Showdown against Kansas in Kansas City, Kansas, at Wyandotte County Lake. “KU is always an exciting and personal race,” junior Bianca Wollmeister said. “We all, as a team, look forward to bringing the cup back and we are ready to give our all again.”

KNOW YOUR OPPONENT

K-State BSB heads to Provo looking to snap 9-game road losing streak

BY THE NUMBERS
K-STATE
OBP .378 11th in Big 12
ERA 5.43 11th in Big 12
TOTAL HRs 77 2nd in Big 12
BYU
OBP .391 10th in Big 12
ERA 7.14 14th in Big 12
TOTAL HRs 55 5th in Big 12

BRAYDEN MESEKE
staff writer

K-State (26-19, 12-9)

Kansas State won a big series last weekend against Houston, coming just short of a sweep. The Wildcats’ offense and pitching were in sync, and they started to look like the Wildcats were climbing back to their peak again. However, with nine consecutive road losses, one trend will have to give.

Keegan O’Connor had a good weekend for K-State and got his groove back after a minor slump. O’Connor played in all 21 games for

K-State in conference play and leads the team with six home runs and a .355 average in those conference games. He has a chance to increase his home run numbers with the elevation at BYU.

Left-handed starter Jacob Frost pitched like one of the best pitchers in the Big 12 in his last two Friday starts. He is a competitor on the mound and stays effective even when throwing over 100 pitches late in contests. Frost will look to continue the momentum he built over his last two starts.

BYU (21-21, 6-15)

BYU lost five consecutive Big 12 games, which it will try to end this weekend against K-State. BYU has a dangerous offense that can cause trouble for teams due to the high elevation at its ballpark. Consistent pitching will be key for BYU to keep the powerful Wildcat offense quiet.

BYU first baseman Cooper Vest has had a solid season at the plate, hitting 14 home runs while maintaining a .298 average. Vest bats from the left side,

which should be an advantage for the Wildcats starters, all of whom are left-handed, as they will be a tough matchup to attack from the plate.

Infielder Brock Watkins is another dangerous bat for BYU, as he has nine home runs on the season and slashes an impressive .339 batting average. Watkins can hit the ball out of the park himself with ease, but also does a good job of getting on base for the hitters behind him to knock him home.



Photo by Haylee Haslett | COLLEGIAN MEDIA GROUP

THU-SAT @ PROVO
WATCH LIVE ON ESPN+



DAILY DEALS

MON	TUE	WED	THU	FRI	SAT	SUN
<ul style="list-style-type: none">• STEAK TIPS \$2 OFF• \$13 SELECT DOMESTIC BEER BUCKETS• \$4.50 DEEP EDDY BOMBS• \$3.50 360 VODKA ALL FLAVORS	<ul style="list-style-type: none">• \$18 MEXI BEER BUCKETS• \$4 MEXI BEER BOTTLES• \$4 HOUSE MARGS• \$2 OFF TACOS AND QUESA DILLAS• \$10 SPECIALTY TACO• \$3 TEQUILA SHOTS	<ul style="list-style-type: none">• \$4 ANGRY ORCHARD PINTS• \$5 DEEP EDDY MULES• \$3.50 CAPTAIN MORGAN• KEBAB SPECIALS \$12	<ul style="list-style-type: none">• \$1 OFF BLVD. PINTS• \$3.50 JIM BEAM FLAVORS• \$2 OFF ALL BOOGAS AND CHICKEN SAND WICHES	<ul style="list-style-type: none">• COMFORT FOOD FRIDAY \$12• \$13 SELECT DOMESTIC BEER BUCKETS• \$4 TITO'S• \$3 SLURPEES• \$5.50 JAMESON• COMFORT FOOD FRIDAY \$10• STEAK NIGHT STARTS @5 \$21	<ul style="list-style-type: none">• \$3.50 KONA BIG WAVE PINTS• \$4.50 TOP-SHELF BLOODY MARYS UNTIL 5 PM• \$5 JACK DANIELS• \$3 SLURPEES	<ul style="list-style-type: none">• \$3.50 BLUE MOON PINTS• \$4.50 TOP-SHELF BLOODY MARYS UNTIL 5 PM• \$5 JACK DANIELS• \$3 SLURPEES

ASK YOUR SERVER/BARTENDER ABOUT THE BEER AND DRINK OF THE MONTH!

BROUGHT TO YOU BY

THE PLACE TO WATCH THE GAME.

1200 Moro St.
in Aggieville
(785) 320-2575
tannersbarandgrill.com

FINISH THE SEMESTER STRONG
WITH YOUR FRIENDS FROM TANNER’S

"DRAFT"

CONTINUED FROM B1

Marques Sigle, S, San Francisco 49ers

Sigle went off the board just nine picks after Giddens, landing with the 49ers in the fifth round at pick No. 160.

Like Giddens, Sigle also had a good combine, as he ran the fastest forty-yard dash of everyone in the safety group. His speed was on display at K-State, playing well in both coverage and tackling in the box.

He will be dangerous as a gunner on special teams with his ability to fly down the field and make tackles. He also provides depth and solid experience in the secondary if he gets thrown into action.

Will Howard, QB, Pittsburgh Steelers

Howard may have come off the board later than some expected, but

he fell into a great situation with the Pittsburgh Steelers at Pick No. 185 in the sixth round.

Howard proved he could play at a high level when he led K-State to a Big 12 Championship in 2022, and most recently won the national championship at Ohio State.

The Steelers needed a quarterback and didn't take one until Howard. It is not often for a sixth-round pick, especially a quarterback, to be able to come in and compete for the starting job, but Howard will have that opportunity in Pittsburgh's current roster.

In Pittsburgh, he will join another former K-State quarterback, Skylar Thompson, and the two former teammates will join forces in the NFL once again.

Also in the QB room and the current leader to start for the Steelers is former Oklahoma State Cowboy Mason Rudolph. Reports have also linked Pittsburgh to a potential pursuit of future Hall of Famer Aaron Rodgers.



Archive photo by Avery Johnson | COLLEGIAN MEDIA GROUP
Former quarterback **Will Howard** hands the ball off to running back **DJ Giddens** against the Kansas Jayhawks. The Wildcats beat the Jayhawks 31-27 for a 15th straight time at David Booth Kansas Memorial Stadium on Nov 18, 2023.

UDFA's / Rookie minicamp invitees

- Keenan Garber, CB – Minnesota Vikings (UDFA)
- Easton Kilty, T – New Orleans Saints (UDFA)

- Ty Bowman, WR – Denver Broncos (rookie minicamp invite)
- Austin Moore, LB – Kansas City Chiefs (rookie minicamp invite)
- Chris Tennant, K – Kansas City Chiefs (rookie minicamp invite)

BARK AT THE PARK

K-State hosted Bark in the Park at Tointon Family Stadium during Saturday's 14-5 win over Houston. Pet owners brought their furry friends to the ballpark to enjoy the afternoon.



Photo by Mallory Schroeder | COLLEGIAN MEDIA GROUP



Photo by Eli Commerford | COLLEGIAN MEDIA GROUP



Photo by Eli Commerford | COLLEGIAN MEDIA GROUP

MEADOWLARK

Visit our website to learn more about job, intern, and volunteer opportunities!

careers.meadowlark.org
 785-323-3898
 hrteam@meadowlark.org

Grow your career with Seaboard Foods!

Our commitment to excellence allows us to produce some of the world's best pork to feed people around the world.

Our management training programs allow K-State students to be a part of our connected food system.

Contact recruiting@seaboardfoods.com to join the Seaboard Foods team.

seaboardfoods.com

ADVERTISE WITH US IN THE COLLEGIAN

FINALS EDITION

785-370-6357
advertising@collegianmedia.com
advertising@collegianmedia.com

COMIC | Doin’ it Wright

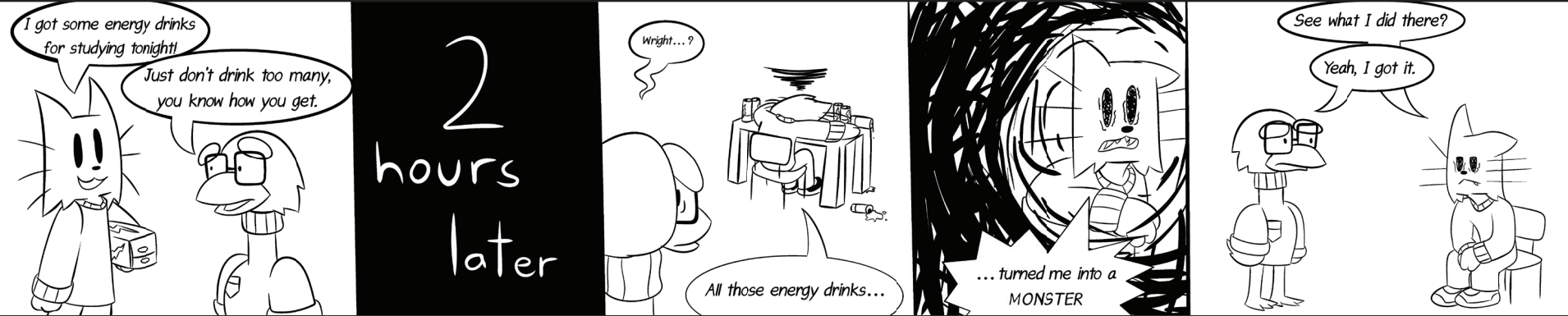


Illustration by Jacob Bush | COLLEGIAN MEDIA GROUP

Cookies for every occasion!

eileenscookies.com

785-320-2960

830 Commons Place,

Manhattan, KS 66503

WHAT'S THE BEST WAY TO BE ENERGIZED IN **CLASS**?

WITH

CELSIUS

LIVE FIT

MAKE THE MOST OF SUMMER

Get ahead with core classes at JCCC, then transfer credits back to K-State toward your degree.

Here's why we're a smart choice:

- Convenient 4-week and 8-week summer sessions
- Online, in-person, and hybrid course options
- Low tuition rates* and no extra per-credit-hour fees
- Smaller class sizes for more 1:1 attention

*See jccc.edu/residency to learn more.

Now enrolling for Summer and Fall 2025. Save your spot!

[JCCC.EDU/Enroll](https://jccc.edu/enroll)

UPC

UNION PROGRAM COUNCIL

Make Life Eventful

UPCComing Events

Campus's best events, **right here - for free!**

May Day Flowers

Friday, May 2 | 6:00 - 8:00 PM

Student Union | Courtyard

Join UPC to celebrate May Day with origami and felt flower making and May Basket making! Snacks and drinks provided! Free while supplies last!

Donut Stress About Finals

Free donuts and self-care giveaways to de-stress during dead week!

Free while supplies last!

Courtyard, Ground floor K-State Student Union

1-3 p.m. Friday, May 9, 2025

Donut Stress About Finals

Friday, May 9 | 1:00 - 3:00 PM

Student Union | Courtyard

Stop by the Courtyard for a donut and self-care de-stressor during Dead Week! Free while supplies last!

Follow [@kstateupc](#) on Instagram! • For more event information, visit kstateupc.com

The K-State Student Union Program Council plans more than 150 entertaining, educational, cultural and substance-free events each year for K-State students and the Manhattan community.