

# THE KANSAS STATE COLLEGIAN

## ‘Bottom versus top’ | Annual K-State Drag Show rallies community to protect minorities



K-State Union Program Council hosted the Midwest Princess Drag Show on April 12, 2025, at McCain Auditorium. The annual Drag Show is sponsored by SAGA and UPC.

**KAITLYNN FABER**  
staff writer

“I don’t know if you know, but we’ve had some shit go down in the country since I last saw you a year ago,” Monica Moree, drag queen and emcee for Kansas State’s 21st Annual Drag Show, said to a packed McCain Auditorium on Saturday. “Now what the f\*\* are you going to do about it?”

Between the dazzling death drops, powerful

performances and even a standing ovation for the stage worker who did a jump split while picking up cash between sets, the annual show is a stage for empowerment as much as it is a call to action.

Moree’s comments during the charity show — which raises money for K-State’s LGBTQ students and is matched by Adobe for up to \$10,000 — are in response to recent government policies affecting LGBTQ rights.

According to an article from NPR, federal agencies are deleting references to women, people of color and members of the LGBTQ community from their websites in compliance with President Trump’s executive orders removing “diversity, equity, inclusion and accessibility policies.”

The American Civil Liberties Union is tracking 569 anti-LGBTQ laws in the U.S., with five of those bills being in Kansas.

“We are here to raise

money for queer and trans students fighting for survival in a world that too often tries to erase them,” Moree said. “This drag show is more than just a performance, it’s an act of care, of defiance and of solidarity.”

In the name of defiance and solidarity, the show started off a little differently than it traditionally has this year: with a land acknowledgement.

SEE PAGE A3  
“DRAG”

## The Driver Era kicks off collegiate tour at K-State



Photo by Grace Parks  
COLLEGIAN MEDIA GROUP

**Ross Lynch** throws up a Powercat during The Driver Era performance at Bramlage Coliseum on April 11.

**LIBBY ZUCK**  
arts & culture editor

The Union Program Council hosted its annual spring concert for K-State students and members of the Manhattan community on April 11 at Bramlage Coliseum with opener Caroline Kingsbury and performers The Driver Era.

The Driver Era consists of a band of brothers, formerly R5, performing a mix of their music, including their newly released album, “Obsession.” Ross Lynch also did a solo performance from “Teen Beach Movie 2” called “On My Own” taking the audience back to their pre-teen days and reminiscing on their childhood crush.

“My roommates and I love live music, so attending this concert was a no-brainer when we saw who was performing,” Kaitlyn Bennett, freshman in communications sciences and disorders, said. “I am really excited because this is an activity we can do all together.”

SEE PAGE A3  
“TOUR”

## Miss K-State competition celebrates diverse women across campus

**LEXI STUDEBAKER**  
staff writer

The Delta Upsilon Fraternity hosted its 12th annual Miss K-State contest on April 8. The competition was created by Delta Upsilon alumnus Russel Harp to help celebrate the women of Kansas State and all organizations to which they belong. Nineteen organizations had candidates this year, including all of Greek life as well as On the Spot Improv, Women in Business and Sales Ambassadors. Grant Moffitt, vice president of philanthropy for DU, said Miss K-State reaches out to organizations beyond Greek life.

“I emailed 67 organizations this year,” Harp said. “We don’t want to discriminate at all, because we want to celebrate every woman and not exclude anybody.”

Each woman is nominated

by her organization to compete for the 2025 Miss K-State title and a monetary prize.

“Upon winning, they receive a \$500 scholarship as well as a blank \$200 check that they can send to any nonprofit that they want to,” Harp said.

Each contestant participated in three rounds of competition: Wildcat Pride, Talent and Career. The first round showcased each girl’s passion for K-State and her organization. Every contestant dressed in K-State pride and ignited the room with excitement as each group cheered on its representative. The talent round quickly followed and showcased various unique skills ranging from singing to juggling. The final round focused on career aspirations and how contestants represent them on stage. They were judged on their creativity and confidence



Photo courtesy of Ashlynn Brady  
Member of Sigma Kappa sorority, **Ashlynn Brady**, is crowned Miss K-State 2025.

throughout the competition by four female judges from various departments on campus.

After 2 hours of competition, Ashlynn Brady of Sigma Kappa was crowned 2025 Miss K-State.

SEE PAGE A2  
“MISS”

## Student Showcase | K-State hosts annual Open House

**KYRA CASE**  
news editor

Hundreds flocked to Kansas State’s annual Open House on April 12, showcasing several academic exhibits from across the college. According to the university’s website, it was a “chance to take the next step in your K-State journey,” and learn all there is to know about campus.

Some took this event as an opportunity to teach others about their culture. Thuria Mossa, an Arabic professor at K-State, used the Open House as a teaching tool about stereotypes and preconceptions.

“I wanted to show people, especially — like a lot of people — they don’t really have ideas about the Middle East,” Mossa said. “Their opinions or their ideas are really through the media. And it’s really a stereotype. We don’t really get

publicity through the media. I’m here to show where it started, where mankind started or even in the Bible that — it’s where humankind started and it’s all in the south part of Iraq.”

K-State’s Open House was first hosted in 1969 and is considered the college’s biggest annual event, tracing its roots to other college events such as Home Economics Hospitality Day, Engineers’ Open House and Ag Day — which dates back almost 90 years.

Dalton Green, junior in psychology, said he and his department used this as a way of showing what the psychology department stands for.

“When it comes to the psychology department itself, we really value the mental health of all K-State students, whether they’re psychology students or not,” Green said.

SEE PAGE A2  
“HOUSE”

WEEKLY CALENDAR			
18	Hoppin in the Hops: Adult Easter Egg Hunt — A&H Farms	18	Drifters Mile — Auntie Mae’s Parlor
19	Paint the Park — City Park Skate Park	19	Sunflower Dance Festival — Kansas State University Ballroom
		19	Downtown Spring Open House — Downtown Manhattan
		19	Base to Books: Military Families and K-State Libraries — Hale Library



K-State Gardens offers tulip extravaganza during university Open House

JAKOB TWIGG  
website manager

An extravaganza of color blanketed the walkways of the K-State Gardens, showcasing over 8000 purple and pink tulips in full bloom. Hundreds of community members and Open House visitors enjoyed the windy afternoon on April 12, as professional gardeners educated them on the local and regional flora.

Director of the K-State Gardens, Scott McElwain, said the Open House perfectly coincided with the tulip bloom this year.

“Every year, we are open during K-State Open House, and we’ll have volunteers scattered throughout the garden answering questions,” McElwain said. “The last few years, we’ve been doing it in extravaganza, and that’s when our tulips are at their peak bloom. It gives us an opportunity to invite people to take photographs of them and the families make con-

tributions to the gardens.”

For a \$30 donation, visitors could have their picture taken with the blooming tulips or with the Easter Bunny in a family-oriented egg-extravaganza area.

At the event, K-State’s student horticulture club sold bedding plants, such as free marigold and an array of annuals, herbs and rare house plants. Club president Carter Dewey said the proceeds fund the club’s annual trip to the National Collegiate Landscape Competition.

“NCLS is normally over spring break, and we’ll do something fun at the beginning of the week,” Dewey said. “You then have a big career fair that is horticulture-based with a lot of landscape companies, and then you have actual landscape competitions. ... It’s a really fun time and a really good learning opportunity.”

McElwain said the gardens receive over 80% of their funding from private dona-

tions and annual fundraisers.

“The gardens are free and open to the public, and they are not part of the university’s budget,” McElwain said. “It’s an outdoor living learning laboratory for students, but it’s also a community garden that’s open to the public to come in and have a relaxing experience. We have so many people that are new to our community that can come in and learn about plants in the region, they’re trying to build their landscape in their new home.”

Cheryl Young, Friends of the Gardens president, said the K-State Gardens is celebrating its 150th anniversary in 2025 with a yearlong series of events, including the upcoming “Run for the Roses” 5K on April 26.

“We have the 5k run and the 1k walk, so if people don’t want to run, they can walk,” Young said. “We could have in the neighborhood of five to 700 people just running, and then we have a lot of other people

to come and participate and just look around. We’ll have face painters, we’ll have Willie the Wildcat and we’ll have part of the K-State marching band. We have celebrity runners — President Linton, Adam Walker from the alumni association and more.”

Young said the Friends of the Gardens want more stu-

dents to know the gardens are always free and open to the public.

“We want the students to feel that they can come here as well ... it’s not just for older people, but for the students as well,” Young said. “They are welcome to get involved with the gardens, it’s just a nice place to come and hang out.”

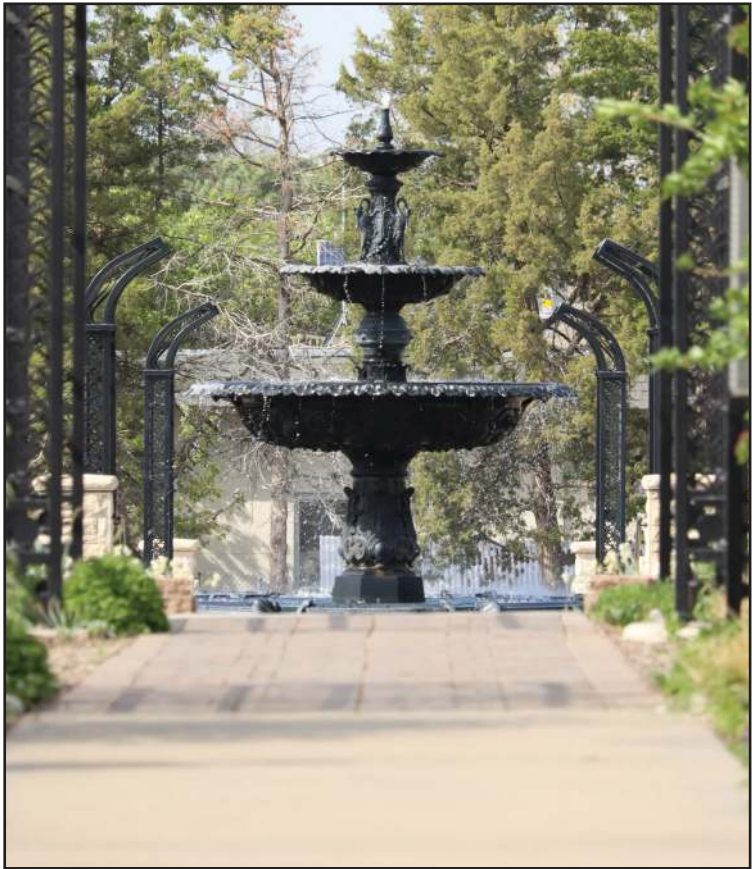


Photo by Jakob Twigg | COLLEGIAN MEDIA GROUP  
Water trickles down from the top of Biswell Family Fountain at the K-State Gardens on Wednesday, April 16. The fountains were donated to the garden from the family of Orville E. Bidwell in 1996.

Photo by Jakob Twigg | COLLEGIAN MEDIA GROUP  
Flowering purple tulips line the path at the K-State Gardens. In Kansas, tulips bloom from late March to early May.

"HOUSE"

CONTINUED FROM A1

“Which is why we have those resources like CAPs at Lafene or the various hotlines that students call in the middle of a crisis. So it’s a very big priority of our department here and a message we really like to spread to anybody that we can.”

Out-of-town visitor Linda Couri said she was going to go to speak at St. Isidore’s

for a seminary lesson but decided to stop by the Union — the Open House’s central hub — with her son.

“He was looking for Kansas pajama bottoms, which you don’t have,” Couri said. “That’s what we’re doing in the Union, just kind of wandering around. It’s the Midwest, so everyone tends to be really happy and friendly and really kind. It’s just been really welcoming here. ... It’s nice to see all the schools displayed, so I like to show my son all of the different options he has.”



Photo by Kyra Case  
COLLEGIAN MEDIA GROUP  
K-State hosted a campus-wide open house on April 12. The event included displays of various colleges and organizations in the Union Courtyard in addition to other buildings on campus.

GRACE  
BAPTIST CHURCH

EVERY DISCIPLE + MAKING A DISCIPLE

Worship Service at 8:30 & 11:00 a.m. or  
livestream our services online.

Adult and Children  
Bible Hour Classes

Offered at 10:00 a.m.  
785.776.0424

www.gracemhk.org  
2901 Dickens Ave.  
(2 blks. E. of Seth Child)

COLLEGIAN  
MEDIA GROUP  
IS HIRING!  
DISTRIBUTION MANAGER

Distribution  
25-26 Academic Year  
For more information contact  
dlewis@collegianmedia.com.

Grow your career  
with Seaboard Foods!

Our commitment to excellence allows us to produce some of the world's best pork to feed people around the world.

Our management training programs allow K-State students to be a part of our connected food system.

Contact recruiting@seaboardfoods.com to join the Seaboard Foods team.

SEABOARD foods

seaboardfoods.com

EDITORIAL BOARD 2024-2025

Cole Bertelsen  
editor-in-chief

Meredith McCalmon  
managing editor

Lilly Crist  
page design chief

Kyra Case  
news editor

Libby Zuck  
arts & culture editor

Toby Hammes  
sports editor

Grace Parks  
multimedia editor

Haley Smith  
graphic design chief

Nicole Westrope  
advertising manager

Emma Lazarczyk  
marketing / PR manager

Jakob Twigg  
website manager

The Kansas State Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published Fridays during the school year. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to 828 Mid-Campus Drive South, Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents.

[USPS 291 020] © Collegian Media Group, 2024

The Mission of the Collegian Media Group is to use best practices of journalism to cover and document life at Kansas State University from a diverse set of voices to inform and engage the K-State community.

The Collegian welcomes your letters. We reserve the right to edit submitted letters for length and style. A letter intended for publication should be no longer than 600 words and must be relevant to the student body of K-State. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and the city and state where you live.

For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com or submitted through an online form at kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected, call editor-in-chief Cole Bertelsen at 785-822-1482 or email collegian@kstatecollegian.com



# "TOUR"

CONTINUED FROM A1

The concert lasted for over an hour, with the pop band performing a variety of genres and entertaining

the crowd. The Driver Era was wowing the audience through throwing guitar picks and insane guitar riffs. The proceeds from the concert go toward the K-State Campus Entertainment Fund and student funding through SGA and the UPC.

“I have been obsessed with The Driver Era for years,” Tatum Tindall, freshman in news and sports media, said. “This is my fifth concert of theirs; I am a die-hard fan. I have seen Ross Lynch throughout his entire career from Austin & Ally, to Teen

Beach Movie and R5, I have always been a fan.” The opportunity to see live music was not missed by K-State students, with hundreds of Wildcats camping outside Bramlage for a chance to see the band perform. Students rushed to

the barricades when the doors opened for just a glimpse of a shirtless Ross Lynch. “I think this is such an awesome way to raise money for K-State and the Manhattan community, and I will never forget this experience,” Tindall said.



Photos by Grace Parks & Libby Zuck  
COLLEGIAN MEDIA GROUP  
UPC hosted The Driver Era with opener **Caroline Kingsbury** at Bramlage Coliseum on April 11.

# "DRAG"

CONTINUED FROM A1

“We haven’t done these not because it wasn’t important or it didn’t need to be done, but because I felt like the act was performative in the way that

it was delivered ... they don’t actually admit that we did anything,” Moree said. “We have the government taking away things from us that we have just always come to believe were solid and secure. And so instead of reading a land acknowledgement, I’ve decided ... to read a

treaty acknowledgement. I want to acknowledge the land beneath us, not just as a stage, but as a place with a long history of relationship, resilience, and struggle.” Moree acknowledged the Kaw nation, Kanza people, Osage, Pawnee and other indigenous nations that lived in

the area long before Kansas was on a map, and highlighted how treaties “were not just broken, they were weaponized.” “Today, the Kanza Nation has no land in the state that bears their name, and many treaty obligations remain unfulfilled and untreated,” Moree said. “Treaties are not history,

they are living agreements that demand justice, and tonight as we gather in joy and resistance, we carry this forward. ... Let this night be of abundance, of shared responsibility, and of lifting one another up, because justice is not given, it is fought for.”

[VIEW FULL ARTICLE ONLINE](#)

# "MISS"

CONTINUED FROM A1

She said her DU coach, Thomas Patton, supported her throughout the competition. “It was really fun!” Brady said. “He basically said

yes to everything, and we committed to the bit. We did everything, and he was a great confidence booster along the way — super encouraging.” Brady’s favorite part of the competition was her Wildcat Pride round, where she dressed as Bill Synder — wig cap and all. “It was really funny, and then

just getting to speak from my heart about why Sigma Kappa has been an important part of my college experience,” Brady said. She is an active member of the K-State community and recommends girls considering competing to start getting involved in their community. She is a Cat’s Cupboard

ambassador, as well as a Girls on the Run coach, which has allowed her to volunteer, reach out and connect with the community. “Don’t be afraid to go out and try new things, new experiences and be a leader in the community,” Brady said. “That’s what gave me the

confidence — the volunteering and meeting new people. It became a foundation to be able to represent on stage as well.” Brady will continue volunteering her time at Cat’s Cupboard throughout her time in Miss K-State role, alongside studying to finish her degree in May 2026.

# Four accounts to open after college

Sponsored by JPMorgan Chase

Graduation signals new beginnings. After you collect your diploma, you might be moving to a different location, entering a graduate program or starting a new job. Even if you haven’t finalized your post-graduation plans yet, you’re closing a major life chapter. During this next stage of your journey, it’s also time for a fresh financial start. Your student accounts might not be the right fit anymore for your new financial needs, wants and wishes, and you might want to start adding investments to the mix. If you’re ready to graduate to new financial responsibilities, here are four types of accounts to consider.

## Checking account

You might have opened your first checking account in college and used a student-focused account with low or no fees, and other benefits for those new to banking. Depending on your bank, your student account could convert automatically to a basic checking account once you graduate or reach a certain age. If you’ve never had a checking account or want to switch to a non-student account, look for features that would appeal to many younger adults, like ATM reimbursements or low fees for non-network transactions. Accounts without monthly fees can be helpful if you’re worried about maintaining a minimum balance or having a regular direct deposit to avoid fees – common scenarios if you don’t have a full-time job yet or have gig jobs that

don’t offer a regular paycheck.

## Savings account

It’s never too early to build good budgeting habits, and putting money in a savings account on a regular basis is the simplest way to start. As with your checking account, look for a savings account with low or no fees to keep costs down – you don’t want to hamper your savings goals by losing your money to monthly fees. A savings account connected to your checking account can make it easier to save as well, as you can set up transfers to move your money automatically at regular intervals. You can also look for high-yield savings accounts, money market accounts or CDs, which will offer higher interest rates than a basic savings account. In the case of a CD, keep in mind that there may be penalties for withdrawing money before a specific date.

## Credit card

Many students take advantage of the numerous credit card offers that abound on college campuses to get their first card. If you’ve made your monthly payments on time and used your card responsibly, your credit limit might have risen and you might not need to get an additional card after graduation. If you are in the market for a new card, look for ones with benefits like cash back, airline miles or points for your routine purchases. You might qualify for cards with a lower interest rate as well if you have a good credit history.



Photo courtesy of JPMorgan Chase

Even if you’re ready for a new credit card, don’t be so quick to close your student card. The length of time you’ve had an account open plays a significant role in your credit score, and you want those years to count.

## Retirement accounts

It can be difficult to think about planning for your 60s when you’re in your early 20s, but this is likely a good time to begin saving for your future. If your job offers an employer-sponsored retirement plan, consider enrolling and contributing money from each paycheck. Your employer might match up to a certain percentage of your contribution, giving you money to put toward retirement. Even if you change jobs, you can likely rollover the money you’ve saved into another retirement

account with your new employer or into a retirement account you open on your own separate from your employer.

## The bottom line

As you plan for life after college, think about what’s important for your financial future so you can spend, save and live according to your values, and have the right accounts to help achieve your short and long-term financial goals. For informational/educational purposes only: Views and strategies described in this article or provided via links may not be appropriate for everyone and are not intended as specific advice/recommendation for any business. Information has been obtained from sources believed to be reliable, but

JPMorgan Chase & Co. or its affiliates and/or subsidiaries do not warrant its completeness or accuracy. The material is not intended to provide legal, tax, or financial advice or to indicate the availability or suitability of any JPMorgan Chase Bank, N.A. product or service. You should carefully consider your needs and objectives before making any decisions and consult the appropriate professional(s). Outlooks and past performance are not guarantees of future results. JPMorgan Chase & Co. and its affiliates are not responsible for, and do not provide or endorse third party products, services, or other content. Deposit products provided by JPMorgan Chase Bank, N.A. Member FDIC. Equal Opportunity Lender. © 2025 JPMorgan Chase & Co.



THINK LOCAL

Printing the past for the present

**EMMA LAZARCZYK**  
marketing/PR manager

Sharing the rich history of Indian art and printmaking with students, the Marianna Kistler Beach Museum hosts Printing Beyond Borders: Contemporary Indian Prints at Kansas State University.

Brought to the museum by printmaker and former head of Kansas State art department Charles Stroh, his findings are displayed to immersively portray his travels throughout India in the 1980s.

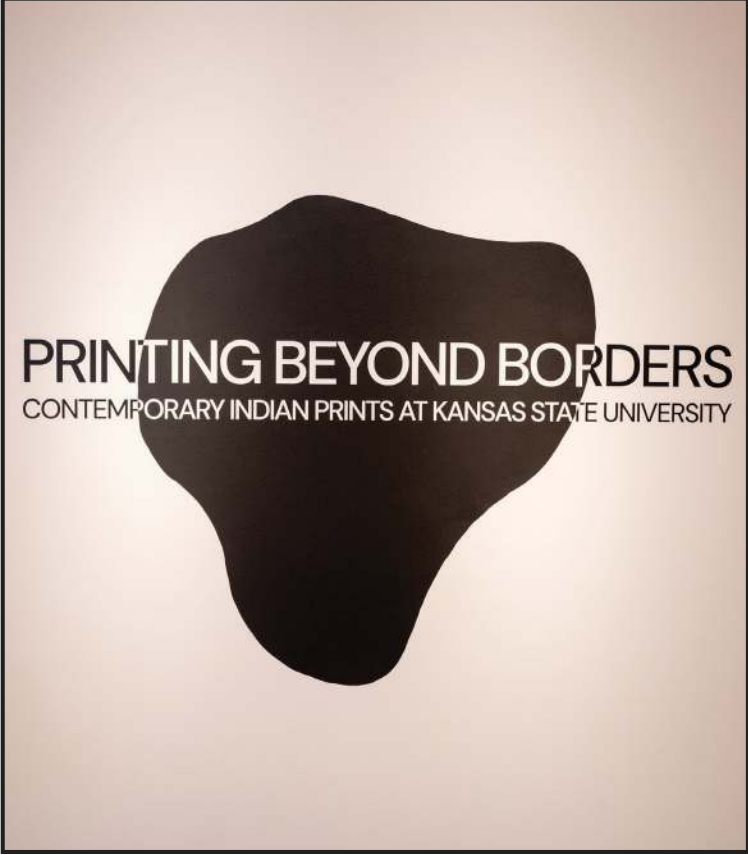
“His interviews with them [Indian artists], as well as his residencies at prestigious Indian art schools, established a vibrant cultural network encompassing the Midwest and India,” museum director Kent Michael Smith said. “This exhibition highlights the contributions he made to place Kansas within the global art world.”

Smith said the exhibition highlights the traditions of 20th century Indian printmakers and their connections to art globally.

“It honors the role that academic curiosity and personal relationships — such as those formed by Charles Stroh — can play in building international bridges through art,” Smith said.

This exhibit, among others, supports the educational and outreach goals of the university.

“Through exhibitions,



research, and programs, the museum creates connections between regional art and broader global perspectives,” Smith said. “Many [K-State] professors incorporate museum visits into their curriculum to enhance student engagement through direct interaction with original works of art and unique artist perspectives.”

Along with college levels, tours are offered to individuals of all ages and can be geared toward specific areas of study.

Wrapping up its exhibition time, this immersive exhibit will leave the art museum May 31.

Those interested can visit the Kistler Beach Museum of

Art today to be transformed to 20th century India, and visit <https://beach.k-state.edu/explore/exhibitions/printing-beyond-borders.html> to learn about other current exhibitions that may interest you.

“Museums are places for curiosity, personal reflection, and new perspectives,” Smith said. “Whether you’re drawn to the beauty of the work, the story behind it, or the questions it raises, your experience is valid. Art museums aren’t about having the “right” interpretation — they’re about making connections, and those connections are different for everyone.”



Photos courtesy of the Marianna Kistler Beach Museum

Wondering where to go?

Find a place at [mhkhousing.com](https://mhkhousing.com)

**mhkhousing**  
your place to find your place

**in bloom**

February 25 – August 30, 2025  
Beach Museum of Art exhibition celebrating 150 years of K-State Gardens

**BEACH MUSEUM OF ART** | **KANSAS STATE UNIVERSITY**

FREE admission and parking | [beach.k-state.edu](https://beach.k-state.edu)  
@beachmuseum | BeachMuseumofArt | @beachmuseum

**MoA+L**  
THE MUSEUM OF ART + LIGHT  
[artlightmuseum.org](https://artlightmuseum.org)

**WOOD ADVENTURE PARK**  
MANHATTAN, KANSAS  
Let's get wild!  
375 Johnson Rd., Manhattan, KS 66502

(785) 477-9543  
[MHKADVENTURES@gmail.com](mailto:MHKADVENTURES@gmail.com) | [MHKADVENTURES.com](https://mhkadventures.com)

80 ACRES | x7-ZIPLINES | 40 FT. FREEFALL | TRAIL RUNS | SPECIAL EVENTS

United Methodist Campus Ministry

**LIVE WHERE YOU GROW**  
at Wesley House

\$2000/semester\*

A smaller, more affordable community on-campus housing option at K-State!

Wesley House includes utilities, free laundry, reserved parking, access to common areas, access to full kitchen, and an amazing community. Choose between single, double, and triple dorm-style rooms with a shared floor bathroom.

[KSTATEWESLEY.COM](https://kstatewesley.com) | @WESLEYWILDCATS

\*United Methodist students are eligible to apply for the Wesley Ice Fellowship, reducing the rate to \$500/semester!

**MESA CO BOUTIQUE**

411 POYNATZ AVENUE, MANHATTAN, KS // [THEMESACOLLECTION.COM](https://themesacollection.com)

GOOD FOOD, GOOD DRINKS.

**MHK'S BEST SPOT TO WATCH THE GAME.**

1200 Moro St. in Aggieville  
(785) 320-2575  
[tannersbarandgrill.com](https://tannersbarandgrill.com)

**LITTLE APPLE PILATES**

**YOGA CLASS**

BALANCE YOUR BODY & MIND

**bee well**

EXPERIENCE A NEW FORM OF HEALING

Find healing at the Flint Hills Healing Farm's new **Bee Healing Hut**  
For more information visit [www.flinthillshealingfarm.com](https://www.flinthillshealingfarm.com)

Lazy T Ranch  
(785) 537-9727  
2103 Zeandale Rd., Manhattan, KS 66502

stay in the loop.  
[www.kstatecollegian.com](https://www.kstatecollegian.com)

**Know the community.**  
**Read The Collegian.**  
**Think Local.**

**collegian**  
MEDIA GROUP

Help support Manhattan Businesses!

**THINK LOCAL**

**BUY LOCAL.**







# KNOW YOUR OPPONENT

Wildcats and Jayhawks meet in highly anticipated Sunflower Showdown

BY THE NUMBERS
K-STATE
<b>ERA</b> 5.49 11th in Big 12
<b>ERRORS</b> 48 9th in Big 12
<b>TOTAL HRs</b> 63 2nd in Big 12
KU
<b>ERA</b> 4.89 4th in Big 12
<b>ERRORS</b> 34 1st in Big 12
<b>TOTAL HRs</b> 78 1st in Big 12

**BRAYDEN MESEKE**  
staff writer

**K-State (23-14, 10-5)**

Kansas State got a much-needed series win over UCF last weekend to get back on the right track. However, the Wildcats dropped two mid-week games this week against Northeastern before traveling to face their rival, Kansas.

Seth Dardar is back in the lineup for the ‘Cats after a minor injury made him miss the series against Oklahoma State. Dardar was a run producer for the ‘Cats this year with 25 RBI. He also has seven home runs and could add to that in KU’s hitter-friendly park.

Left-handed pitcher Jacob Frost had a rough outing last time out against UCF, but should be more motivated to pitch well this weekend. Frost has been the Friday starter for K-State all year and typically takes the role with a consistent presence at the front of the Wildcats’ starting rotation.

**KU (28-10, 9-6)**

Kansas comes off a tough weekend series against TCU where the Jayhawks got swept. KU got back on track midweek against Wichita State as KU scored 18 runs in its win. KU’s offense will try to stay hot against the pitching staff of the Wildcats.

KU is led by first baseman Brady Ballinger — one of the best hitters in baseball this year. Ballinger has 12 home runs and slashes .387 at the plate, making him a dangerous threat. He is a left-handed hitter, and with K-State usually starting three left-handed pitchers, his offensive performance could get slowed down.

Kansas pitcher Dominic Voegele was the preseason Big 12 Pitcher of the Year. Voegele hasn’t had the season he may have wanted, tallying a 6.19 ERA so far. Voegele is susceptible to the long ball, giving up 10 home runs on the season, something the Wildcats will look to take advantage of in Lawrence.



Photo by Adeline Stuhlsatz | COLLEGIAN MEDIA GROUP

**WHO TO WATCH:**  
K-STATE: 1B Seth Dardar, LHP Jacob Frost  
KANSAS: 1B Brady Ballinger, RHP Dominic Voegele

**SERIES PREDICTION:**

2-1 WILDCATS

FRI-SUN @ LAWRENCE  
WATCH LIVE ON ESPN+



DAILY DEALS

MON	TUE	WED	THU	FRI	SAT	SUN
<ul style="list-style-type: none"><li>• STEAK TIPS \$2 OFF</li><li>• \$13 SELECT DOMESTIC BEER BUCKETS</li><li>• \$4.50 DEEP EDDY BOMBS</li><li>• \$3.50 360 VODKA ALL FLAVORS</li></ul>	<ul style="list-style-type: none"><li>• \$18 MEXI BEER BUCKETS</li><li>• \$4 MEXI BEER BOTTLES</li><li>• \$4 HOUSE MARGS</li><li>• \$2 OFF TACOS AND QUESA DILLAS</li><li>• \$10 SPECIALTY TACO</li><li>• \$3 TEQUILA SHOTS</li></ul>	<ul style="list-style-type: none"><li>• \$4 ANGRY ORCHARD PINTS</li><li>• \$5 DEEP EDDY MULES</li><li>• \$3.50 CAPTAIN MORGAN</li><li>• KEBAB SPECIALS \$12</li></ul>	<ul style="list-style-type: none"><li>• \$1 OFF BLVD. PINTS</li><li>• \$3.50 JIM BEAM FLAVORS</li><li>• \$2 OFF ALL BOOGAS AND CHICKEN SAND WICHES</li></ul>	<ul style="list-style-type: none"><li>• COMFORT FOOD FRIDAY \$12</li><li>• \$13 SELECT DOMESTIC BEER BUCKETS</li><li>• \$4 TITO'S</li><li>• \$3 SLURPEES</li><li>• \$5.50 JAMESON</li><li>• COMFORT FOOD FRIDAY \$10</li><li>• STEAK NIGHT STARTS @5 \$21</li></ul>	<ul style="list-style-type: none"><li>• \$3.50 KONA BIG WAVE PINTS</li><li>• \$4.50 TOP-SHELF BLOODY MARYS UNTIL 5 PM</li><li>• \$5 JACK DANIELS</li><li>• \$3 SLURPEES</li></ul>	<ul style="list-style-type: none"><li>• \$3.50 BLUE MOON PINTS</li><li>• \$4.50 TOP-SHELF BLOODY MARYS UNTIL 5 PM</li><li>• \$5 JACK DANIELS</li><li>• \$3 SLURPEES</li></ul>

ASK YOUR SERVER/BARTENDER ABOUT THE BEER AND DRINK OF THE MONTH!

BROUGHT TO YOU BY

THE PLACE TO WATCH THE GAME.

1200 Moro St. in Aggieville (785) 320-2575 tannersbarandgrill.com

HERE’S TO A GREAT SEMESTER FROM YOUR FRIENDS AT TANNER’S



## "WNBA"

CONTINUED FROM B1

She was the first player in school history and the 14th in NCAA Division I women's basketball history with 1,700 or more career points and 800 or more career assists.

After going undrafted, senior Poindexter signed a free agent contract with the WNBA's Phoenix Mercury, becoming the fourth player in program

history to sign a free agent WNBA deal.

"They called me and said, 'We want you really bad,'" Poindexter said to K-State Athletics. "My agent told me they had been keeping up with me since my Tulsa days. It made me feel really good that they had a lot of interest in me. It gives me a little confidence."

In her lone season in Manhattan, Poindexter garnered All-Big 12 Third Team honors. She registered 451 points (12.5 ppg ) on a career-high 45.5% from the field.

The product of Sapulpa, Oklahoma

shot a career-high 40% from three-point range and while making a career-high 92 three-pointers (92-of-230). She also notched a career-high 43 steals. Her 92 three-pointers ranked third in a senior season in program history and fifth in program history for any single season.

In K-State's second round NCAA Tournament win at Kentucky, Poindexter carded a season-best 24 points on 8-of-15 shooting from long range, six rebounds and six blocked shots. She set the school record for 3-point field goals made in an NCAA Tournament game.

Poindexter completed her collegiate career with 2,011 points on 43.1% shooting, including 33.6 percent (273-of-813) from 3-point range. She also pulled in 583 rebounds (4.5 rpg), dished out 260 assists (2.0 apg), blocked 184 shots (1.4 bpg) and pocketed 133 steals (1.0 spg).

K-State concluded the 2024-25 season ranked 13th in the AP Poll, establishing new single season records for points (2,842), assists (763) and blocks (206).

## "WHO'S OUT"

CONTINUED FROM B1

Fall, a 6-foot-11 center, didn't see much playing time during his freshman campaign with Arkansas, averaging 0.8 points and 1.3 rebounds per game. The storyline

for his sophomore season in Manhattan wasn't much different, seeing action in four games with a 2.5 points and 1.5 rebounds average.

Lastly, on Thursday, one of two high school signees, Ashton Magee announced he is reopening his commitment. The 6-foot-7 forward was going to make his college debut in Manhattan next winter.

According to 247sports, he is ranked as the No. 3 player in Mississippi and No. 67 small forward in the country.

Fall and Onyenso departing left K-State with no centers currently rostered. Beginning in 2025, Division I men's basketball teams will be capped at 15 scholarship spots, an increase of two from previous years.

All together, K-State's scholarship count is fluid as Max Jones and Tyreek Smith are looking for waivers to play next season. With the big men exiting, K-State has seven individuals, not including Jones or Smith, from 2024-25 currently expected to be in Manhattan.

## "WHO'S IN?"

CONTINUED FROM B1

Last year at UTSA, he averaged 14.9 points and 3.3 assists. Millender shot 43.8% from the 3-point line, and would bring help with ball handling and shooting for the 'Cats.

**Ante Brzovic, 6-foot-10 F, senior, Charleston**

Brzovic is another player K-State contacted in the portal this year. He was a senior last year at Charleston, but applied for a waiver to continue his college career because he started at a Division II school, much like K-State's Max Jones and Tyreek Smith.

Brzovic averaged 18.4 points per game last season and has good height, potentially playing at the four or five for K-State with his athletic ability. Last year at Charleston, he shot a respectable 32% from the 3-point line, making him a tough matchup.

**Jestin Porter, 6-foot-1 G, senior, MTSU**

Another guard K-State looked at in the portal, Porter has plenty of experience after playing two years at a junior college and three at Middle Tennessee State.

Porter averaged 15 points per game last year and would be another guy who could put the ball in the hole for Tang and the Wildcats.

**Jacob Dar, 6-foot-7 F, senior, Rice**

Dar has great length and high potential with a lot of Power Four schools interested in him. Dar would be a nice wing piece that could play defense both inside and on the perimeter.

Last season at Rice, Dar averaged just 7.5 points per game but has high major athleticism, and should he transfer to a Power Four team, his game would translate nicely.

**Chase Forte, 6-foot-4 G, senior, South Dakota**

Forte is an impact player who would immediately compete for the

best scorer title at K-State. He has great height at 6-foot-4, and as impactful as he is on offense, he is no slouch on defense either.

Forte averaged 17.8 points per game last season for South Dakota. He also recorded 4.4 rebounds, 3.2 assists and 1.9 steals per game. The 'Cats should love his two-way ability.

**Jalen Shelley, 6-foot-8 F, freshman, USC**

Shelley is a former top-100 recruit of the 2024 class who could be a solid fit at K-State. While it is unclear if the Wildcats are interested in him, taking a shot on a player with untapped potential and athleticism may be worth a look.

At USC, he played sparingly, which may be the reason he ended up in the portal. Shelley is versatile and would be a good fit at any place he ends up.

**Papa Kante, 6-foot-10 C, freshman, Pittsburgh**

Kante is one of the few remain-

ing centers in the portal who hasn't found a new home yet. The Wildcats will need some bigs because of the departure of Ugonna Onyenso and Baye Fall to the portal.


Kante is broad-shouldered and brings a 7-foot-4 wingspan with great rim protection. While he gained a lot of attention out of the portal, if K-State were interested in him, it could sell him on lots of playing time due to the need for a big.

**Mathieu Grujicic, 6-foot-5 G, Freshman, FC Barcelona**

Grujicic isn't a transfer player but instead an overseas player in whom K-State shows interest in bringing onto the squad. He played lots of high-level basketball overseas and would bring needed experience to K-State.

Grujicic is a good shooter and quickly climbed up the international ranks as one of the top young promising players. The Wildcats staff may be interested in a few international players because of the amount of open spots left on their roster.

THE SCHOOL OF MUSIC, THEATRE, AND DANCE AT KANSAS STATE UNIVERSITY presents



Fourth Street, Looking North, Manhattan, Kans.

# OUR TOWN


A PLAY BY  
THORNTON WILDER

APRIL 24-26, MAY 1-3 AT 7:30 P.M.  
APRIL 27, MAY 4 AT 2:30 P.M.


CHAPMAN THEATRE IN NICHOLS HALL

"Our Town" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Discussions of alcoholism, death, and grieving.



Get your tickets today:  
K-STATE.EDU/MTDTICKETS  
785-236-8638  
OR SCAN THE QR CODE TO  
VISIT THE TICKET SITE



**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



## ADVERTISE IN EXPLORE MHK

*The K-Stater's Guide to Manhattan*



Gain exposure to  
freshman Wildcats  
during their first few  
days on campus!

The EXPLORE MHK GUIDE is distributed throughout Manhattan, regularly handed out on campus and during tours year-round.

[advertising@collegianmedia.com](mailto:advertising@collegianmedia.com)



COMIC | Doin’ it Wright

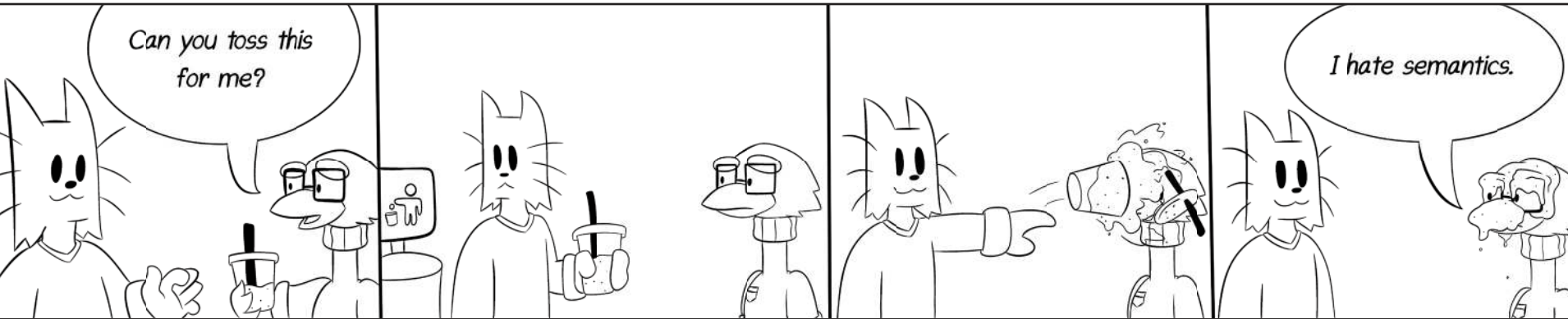


Illustration by Jacob Bush | COLLEGIAN MEDIA GROUP

Cookies for every occasion!

eileenscookies.com

785-320-2960

830 Commons Place, Manhattan, KS 66503

WHAT'S THE BEST WAY TO SPEND **GAME DAY?**

CELSIUS  
LIVE FIT

WITH CATS & A CAN!

MEADOWLARK

Visit our website to learn more about job, intern, and volunteer opportunities!

careers.meadowlark.org

785-323-3898

hrteam@meadowlark.org

next step  
PREGNANCY & FAMILY RESOURCES

Free Resources for your Next Step

✓ Free Pregnancy Testing

✓ Call for an Appointment: 785 - 539 - 3338

✓ Office hours: Monday through Friday 9am-5pm

www.nextsteppregnancy.com

1441 Anderson Ave.

UPC

UNION PROGRAM COUNCIL

Make Life Eventful

EVENT SPOTLIGHT

UPC PRESENTS

PROMISING YOUNG WOMAN

SCREENING AND DISCUSSION

Friday, April 25 | 6:00 PM - 10:00 PM

Wildcat Chamber | Student Union

Free popcorn and drinks!

UPComing Events

Campus's best events, **right here - for free!**

Spring Asian Night Market

Friday, April 18

4:30 - 8:30 PM

Student Union | Bosco Plaza

S(he) Speaks Cinema - Promising Young Woman

Friday, April 25

6:00 - 10:00 PM

Student Union | Wildcat Chamber

May Day Flowers

Friday, May 2

6:00 - 8:00 PM

Student Union | Courtyard

Donut Stress About Finals

Friday, May 9

1:00 - 3:00 PM

Student Union | Courtyard

Follow @kstateupc on Instagram! • For more event information, visit [kstateupc.com](https://kstateupc.com)

The K-State Student Union Program Council plans more than 150 entertaining, educational, cultural and substance-free events each year for K-State students and the Manhattan community.